

Concurs pentru ocuparea postului de lector universitar, poz. 45

Departamentul de Limbi Moderne și Comunicare în Afaceri

Disciplinele: Curs practic de limba engleză 3; Limba engleză și comunicare de specialitate 3; Limba engleză și comunicare de specialitate 4; Terminologie - Limbaj specializat management și marketing; Limba engleză contemporană 2; Curs practic de limba engleză 1; Limba engleză și comunicare de specialitate 1; Limba engleză contemporană 1

Domeniul: filologie

post publicat în Monitorul Oficial al României nr. 782 din 24.11.2020

LISTA DE LUCRĂRI

STOICAN M. Adriana-Elena Dr.

1. Lista celor maximum 10 lucrări considerate de candidat a fi cele mai relevante pentru realizările profesionale proprii, care sunt incluse în format electronic în dosar și care se pot regăsi și în celelalte categorii de lucrări din prezenta listă de lucrări:

1. **Cb2. STOICAN Adriana-Elena**, *Transcultural Encounters in South-Asian American Women's Fiction: Anita Desai, Kiran Desai and Jhumpa Lahiri.*, Cambridge Scholars Publishing, Newcastle upon Tyne (editură internațională), 2015, 235 pg., ISBN 978-1-4438-7712-1.
<http://www.cambridgescholars.com/search?Q=Stoican&As=true&As=false&Cid=0&Sid=true&Sid=false>
2. **Ca1. STOICAN Adriana-Elena**, *English for Special Purposes Business, Information Technology and Telecommunications*. București: Editura Universitară, 2015 (Editură recunoscută de CNCS), 201 pg., ISBN 978-606-28-0214-1
http://www.editurauniversitara.ro/carte/limbi_si_literaturi_straine-8/english_for_special_purposes_business_information_technology_and_telecommunications/11126
3. **D1. MARINESCU Roxana-Elisabeta, BÂRLEA Roxana Magdalena, CIOLĂNEANU Roxana, DUMITRESCU Virginia Mihaela, GOT Monica, GROSU- RĂDULESCU Lucia-Mihaela, NEGRICI Dominic, STAMATESCU Ioana, STOICAN Adriana-Elena**, "Comunicare interculturală în context profesional". *Comunicare 4.0 Tratat de comunicare în afaceri internationale*, editoare Roxana-Elisabeta Marinescu, Mariana Nicolae, Anca Teodora Șerban Oprescu. București: Editura ASE, 2019, pp. 332-405, ISBN 978-606-34-0306-4,
https://editura.ase.ro/custom_images/produse/comunicare_4.0_nicolae_sa_cuprins.pdf
4. **D3. STOICAN Adriana-Elena**, "Diffused Gender Codes and Transcultural Outcomes in Jhumpa Lahiri's *The Lowland*" în Andreea Zamfira, Christian de Montlibert, Daniela Radu (eds.), *Gender in Focus*, Editura Barbara Budrich, Opladen, Berlin and Toronto (editură de prestigiu din străinătate cf. CNATDCU http://www.cnatdca.ro/wp-content/uploads/2011/11/A2_Panel41.xls), 2018, pp. 160-177, 370 pg., ISBN 978-3847421832
<https://www.lehmanns.de/shop/sozialwissenschaften/40643409-9783847421832-gender-in-focus-identities-codes-stereotypes-and-politics>
5. **D4. STOICAN Adriana-Elena**, "Linear Transnationalism in Vesna Goldsworthy and Jhumpa Lahiri's Relocation Narratives" în "Between History and Personal Narrative. East European Women's Stories of Migration in the New Millennium", LIT Verlag, Vienna and Berlin (editură de prestigiu din străinătate cf. CNCS <http://old.cnscs-ncr.ro/wp-content/uploads/2012/01/Edituri-prestigiu-international-stiinte-umaniste.pdf>), 2014, pp. 69-81, 292 pg., ISBN 978-3-643-90448-5. <https://www.amazon.com/Between-History-Personal-Narrative-Contributions/dp/3643904487->
6. **D5. STOICAN Adriana-Elena**, "Transcultural Scenarios in Rohinton Mistry's *Such a Long Journey* and Neil Bissoondath's *A Casual Brutality*" în *Muses India Essays on English-Language Writers from Mahomet to Rushdie*, McFarland & Company, North Carolina (editură internațională), 2013, pp. 113-124, 220 pg., ISBN 978-0-7864-7308-3.
<http://www.amazon.com/Muses-India-English-Language-Writers-Mahomet/dp/0786473088>
7. **Ri1. STOICAN Adriana-Elena**, "Modernist Dimensions of Cultural Change in Jhumpa Lahiri's *In Other Words*", *Synergy*, vol. 15, no.2/2019, pp. 235-251, indexat în EBSCO, ERIH PLUS, C.E.E.O.L., Open J Gate, Index Copernicus, Open Access Journal Index, Kubon & Sagner Media OPAC, ISSN 1841-7191,
<http://www.synergy.ase.ro/issues/2019-vol15-no-2/06-Adriana-Stoican.pdf>

8. **Ri3. STOICAN Adriana-Elena**, “A Transgressive Ethics of Alterity in Jhumpa Lahiri’s and Rodica Mihalîs’ Narratives of Uprooting” in *Primerjalna književnost (Comparative Literature)* 40.2 (2017), pp. 123-136, 217 pg., indexat în Arts & Humanities Citation Index, Current Contents/A&H, Bibliographie d’histoire littéraire française, ERIH, IBZ and IBR, MLA Directory of Periodicals, MLA International Bibliography, Scopus. ISSN 0351-1189, http://sdpk.si/revija/PKn_2017_2.pdf
9. **Ri6. STOICAN Adriana-Elena**, “Creative Pluralism in Indian and Romanian Accounts of Transnational Migration” in *American, British and Canadian Studies*. Vol 27, Issue 1, Dec. 2016, pp. 94-116, 163 pg., ISSN 1841-964X (online), ISSN 1841-1487 (Print) indexat în Baidu Scholar, CEEOL - Central and Eastern European Online Library, CEJSH (The Central European Journal of Social Sciences and Humanities), CNKI Scholar (China National Knowledge Infrastructure), CNPIEC, DOAJ (Directory of Open Access Journals), EBSCO (relevant databases), EBSCO Discovery Service, Elsevier – SCOPUS, ERIH PLUS (European Reference Index for the Humanities and Social Sciences), Genamics JournalSeek, Google Scholar, Index Copernicus, J-Gate, JournalTOCs, KESLI-NDSL (Korean National Discovery for Science Leaders), Microsoft Academic, MLA International Bibliography, Naviga (Softweco), Primo Central (ExLibris), Publons, ReadCube, SCImago (SJR), Sherpa/RoMEO, Summon (Serials Solutions/ProQuest), TDNet, Ulrich’s Periodicals Directory/Ulrichsweb, WanFang Data, WorldCat (OCLC), DOI: <https://doi.org/10.1515/abcsj-2016-0020>
10. **Ri7. STOICAN Adriana-Elena**, “Displacement and Emplacement in Narratives of Relocation by Romanian Women Authors” in *Transnational Literature. Flinders Institute for Research in the Humanities*. Vol.8, Issue 2, May 2016, pp.1-12, ISSN 1836-4845, indexat în MLA Bibliography, Proquest and Directory of Open Access Journals (DOAJ). http://dspace.flinders.edu.au/xmlui/bitstream/handle/2328/36083/Displacement_and_Employment.pdf?sequence=1

2. Teza de doctorat

T1. Transcultural Encounters in South-Asian American Women’s Fiction: Anita Desai, Kiran Desai and Jhumpa Lahiri

3. **Cărți/cursuri** publicate în edituri recunoscute (Ca1, Ca2 etc.), îndrumare publicate (I1, I2 etc.), capitole publicate în volume colective, capitole teoretice redactate, (D1, D2 etc.), după caz, prin care se aduc contribuții la dezvoltarea activităților didactice/profesionale.

1. **Ca1. STOICAN Adriana-Elena**, *English for Special Purposes Business, Information Technology and Telecommunications*. București: Editura Universitară, 2015 (Editură recunoscută de CNCS), 201 pg., ISBN 978-606-28-0214-1 http://www.editurauniversitara.ro/carte/limbi_si_literaturi_straine-8/english_for_special_purposes_business_information_technology_and_telecommunications/11126
2. **D1. MARINESCU Roxana-Elisabeta, BÂRLEA Roxana Magdalena, CIOLĂNEANU Roxana, DUMITRESCU Virginia Mihaela, GOT Monica, GROSU- RĂDULESCU Lucia-Mihaela, NEGRICI Dominic, STAMATESCU Ioana, STOICAN Adriana-Elena**, “Comunicare interculturală în context profesional”. *Comunicare 4.0 Tratat de comunicare în afaceri internationale*, editoare Roxana-Elisabeta Marinescu, Mariana Nicolae, Anca Teodora Șerban Oprescu. București: Editura ASE, 2019, pp. 332-405, ISBN 978-606-34-0306-4, https://editura.ase.ro/custom_images/produse/comunicare_4.0_nicolae_sa_cuprins.pdf
3. **D2. ȘERBAN OPRESCU Anca Teodora, RADLER Daniela, DĂRĂBANȚ Maria, STOICAN Adriana-Elena**, “Comunicarea academică”. *Comunicare 4.0 Tratat de comunicare în afaceri internationale*, editoare Roxana-Elisabeta Marinescu, Mariana Nicolae, Anca Teodora Șerban Oprescu. București: Editura ASE, 2019, pp.496-546, ISBN 978-606-34-0306-4, https://editura.ase.ro/custom_images/produse/comunicare_4.0_nicolae_sa_cuprins.pdf
4. **D3. STOICAN Adriana-Elena**, “Diffused Gender Codes and Transcultural Outcomes in Jhumpa Lahiri’s *The Lowland*” în *Gender in Focus*, Editura Barbara Budrich, Opladen, Berlin and Toronto (editură de prestigiu din străinătate cf. CNATDCU http://www.cnatdcu.ro/wp-content/uploads/2011/11/A2_Panel41.xls), 2018, pp. 160-177, 370 pg., ISBN 978-3847421832 <https://www.lehmanns.de/shop/sozialwissenschaften/40643409-9783847421832-gender-in-focus-identities-codes-stereotypes-and-politics>
5. **D4. STOICAN Adriana-Elena**, Linear Transnationalism in Vesna Goldsworthy and Jhumpa Lahiri’s Relocation Narratives” in “Between History and Personal Narrative. East European Women’s Stories of Migration in the New Millennium”, LIT Verlag, Vienna and Berlin (editură de prestigiu din străinătate cf. CNCS <http://old.cncs-nrc.ro/wp-content/uploads/2012/01/Edituri-prestigiu-international-stiinte-umaniste.pdf>), 2014, pp. 69-81, 292 pg., ISBN 978-3-643-90448-5. <https://www.amazon.com/Between-History-Personal-Narrative-Contributions/dp/3643904487->

6. **D5. STOICAN Adriana-Elena**, “Transcultural Scenarios in Rohinton Mistry’s *Such a Long Journey* and Neil Bissoondath’s *A Casual Brutality*” în *Muses India Essays on English-Language Writers from Mahomet to Rushdie*, McFarland&Company, North Carolina (editură internațională), 2013, pp. 113-124, 220 pg., ISBN 978-0-7864-7308-3. <http://www.amazon.com/Muses-India-English-Language-Writers-Mahomet/dp/0786473088>
7. **D6. STOICAN Adriana-Elena**. “European Allegiances in the Context of South Asian American Transnational Migration”, in “*Shakespeare, Translation and the European Dimension*”, Editura ProUniversitaria, București, Editură de prestigiu din țară , 2012, pp. 241-258, 303 pg., ISBN 6231/0/978-606-647-387-3, <http://www.prouniversitaria.ro/carte/shakespeare>

4. Cărți de specialitate publicate în edituri recunoscute (Cb1, Cb2 etc.), **articole/studii** publicate in extenso în reviste de specialitate de circulație internațională recunoscute (reviste cotate ISI sau indexate în baze de date internaționale specifice domeniului) (Ri1, Ri2 etc.), **articole/studii in extenso** publicate în volumele unor manifestări științifice internaționale recunoscute din țară și din străinătate (cu ISSN/ISBN) (Vi1, Vi2 etc.), precum și **alte lucrări similare**: articole/studii publicate in extenso în reviste de specialitate de circulație națională recunoscute CNCSIS (Rn1, Rn2 etc.), articole/studii publicate in extenso în volumele unor manifestări științifice internaționale (cu ISSN/ISBN) (Vn1, Vn2 etc.), lucrări prezentate la diferite seminarii/expoziții, inovații etc. (E1, E2 etc.), după caz, prin care se aduc contribuții la dezvoltarea domeniului.

1. **Cb1. STOICAN Adriana-Elena**. *Transnational Itineraries in Indian Accounts of Uprooting by Women Writers. South Asian women authors who have experienced migration to the USA*. Wien, Zurich: LIT, 2020, 295 pg., ISBN 978-3-643-91016-5. <https://www.lit-verlag.de/publikationen/literaturwissenschaft/73727/transnational-itineraries-in-indian-accounts-of-uprooting-by-women-writers?c=20>
2. **Cb2. STOICAN Adriana-Elena**, *Transcultural Encounters in South-Asian American Women’s Fiction: Anita Desai, Kiran Desai and Jhumpa Lahiri*, Cambridge Scholars Publishing, Newcastle upon Tyne (editură internațională), 2015, 235 pg., ISBN 978-1-4438-7712-1 <http://www.cambridgescholars.com/search?Q=Stoican&As=true&As=false&Cid=0&Sid=true&Sid=false>
3. **Ri1. STOICAN Adriana-Elena**, “Modernist Dimensions of Cultural Change in Jhumpa Lahiri’s *In Other Words*”, *Synergy*, vol. 15, no.2/2019, pp. 235-251, indexat în EBSCO, ERIH PLUS, C.E.E.O.L., Open J Gate, Index Copernicus, Open Access Journal Index, Kubon & Sagner Media OPAC, <http://www.synergy.ase.ro/issues/2019-vol15-no-2/06-Adriana-Stoican.pdf>
4. **Ri2. STOICAN Adriana-Elena**, “Normative Dimensions of Transnationalism in in South Asian Fiction of Migration” in *Synergy*, volum 13, nr. 1/2017, pp. 116-129, 164 pg., indexat în EBSCO, ERIH PLUS, C.E.E.O.L., Open J Gate, Index Copernicus, Open Access Journal Index, Kubon & Sagner Media OPAC, ISSN 1841-7191 <http://www.synergy.ase.ro/issues/2017-vol13-no-1/12-stoican.pdf>
5. **Ri3. STOICAN Adriana-Elena**, “A Transgressive Ethics of Alterity in Jhumpa Lahiri’s and Rodica Mihalîs’ Narratives of Uprooting” in *Primerjalna književnost (Comparative Literature)*40.2 (2017), pp. 123-136, 217 pg., indexat în Arts & Humanities Citation Index, Current Contents/A&H, Bibliographie d’histoire littéraire française, ERIH, IBZ and IBR, MLA Directory of Periodicals, MLA International Bibliography, Scopus. ISSN 0351-1189, http://sdpk.si/revija/PKn_2017_2.pdf
6. **Ri4. STOICAN Adriana-Elena**. “Cultural Dissolution and Rebirth in Jhumpa Lahiri’s *The Lowland*” in *University of Bucharest Review: Literary and Cultural Studies Series* 7(1) (2017):33-44, <https://ubr.rev.unibuc.ro/wp-content/uploads/2018/07/AdrianaElenaStoican.pdf>
7. **Ri5. STOICAN Adriana-Elena**, “Aquatic Borders and Uncertain Belonging in Jhumpa Lahiri’s *Unaccustomed Earth* and *In Other Words*” in *Analele Universității Ovidius din Constanța. Seria Filologie*. Vol. xxviii, 2/ 2017, pp. 41-52, indexat în CEEOL, DOAJ, Index Copernicus, Ulrichsweb, Scipio, ISSN: 1223-7248 http://litere.univ-ovidius.ro/Anale/14_volumul_2017_2/5.%20Elena%20Stoican_Jhumpa%20Lahiri_pp%20%2041-52.pdf
8. **Ri6. STOICAN Adriana-Elena**, “Creative Pluralism in Indian and Romanian Accounts of Transnational Migration” în *American, British and Canadian Studies*. Vol 27, Issue 1, Dec. 2016, pp 94-116, ISSN 1841-964X (online), ISSN 1841-1487 (Print) indexat în Baidu Scholar, CEEOL - Central and Eastern European Online Library, CEJSH (The Central European Journal of Social Sciences and Humanities), CNKI Scholar (China National Knowledge Infrastructure), CNPIEC, DOAJ (Directory of Open Access Journals), EBSCO (relevant databases), EBSCO Discovery Service, Elsevier – SCOPUS, ERIH PLUS (European Reference Index for the Humanities and Social Sciences), Genamics JournalSeek, Google Scholar, Index Copernicus, J-Gate, JournalTOCs, KESLI-NDSL (Korean National Discovery for Science Leaders), Microsoft Academic, MLA International Bibliography, Naviga (Softweco), Primo Central (ExLibris), Publons, ReadCube, SCImago (SJR),

Sherpa/RoMEO, Summon (Serials Solutions/ProQuest), TDNet, Ulrich's Periodicals Directory/Ulrichsweb, WanFang Data, WorldCat (OCLC), DOI: <https://doi.org/10.1515/abcsj-2016-0020>

9. **Ri7. STOICAN Adriana-Elena**, “Displacement and Emplacement in Narratives of Relocation by Romanian Women Authors” in *Transnational Literature. Flinders Institute for Research in the Humanities*. Vol.8, Issue 2, May 2016, ISSN 1836-4845, indexat în MLA Bibliography, Proquest and Directory of Open Access Journals (DOAJ).
http://dspace.flinders.edu.au/xmlui/bitstream/handle/2328/36083/Displacement_and_Emplacement.pdf?sequence=1
10. **Ri8. STOICAN Adriana-Elena**, “Indian Female Identities, Between Hindu Patriarchy and Western Missionary Models in Anita Desai's *Fasting, Feasting and Clear Light of Day*” în *University of Bucharest Review: Literary and Cultural Studies*, Editura Universității din București, Vol. V/2015, no. 2, pp. 43-52, ISSN 2069 – 8658, indexat în EBSCO, CEEOL, MLA, Worldcat, Ulrichsweb
<http://www.ubr.rev.unibuc.ro/wp-content/uploads/2017/01/ElenaStoican.pdf>
11. **Ri9. STOICAN Adriana-Elena**, “Traumatic Effects of Transnational Relocation in Jhumpa Lahiri's *Unaccustomed Earth*” in *University of Bucharest Review: Literary and Cultural Studies Series*, Editura Universității din București Vol. IV – new series, no. 2, 2014, pp.86-96, ISSN 2069 – 8658, indexat în EBSCO, CEEOL, MLA, Worldcat, Ulrichsweb
<http://ubr.rev.unibuc.ro/wp-content/uploads/2015/10/ElenaStoican.pdf>
12. **Ri10. STOICAN Adriana-Elena**, “Return Migration in Anita Desai's *Bye Bye Blackbird* and Kiran Desai's *The Inheritance of Loss*” în *East-West Cultural Passage*, Journal of the C. Peter Magrath Research Center for Cross-Cultural Studies, edited by Alexandra Mitrea, “Lucian Blaga” University, Sibiu, Vol.14, issue 1, July 2014, pp. 197-218, indexat în EBSCO, Index Copernicus, CEEOL, ISSN 1583-6401(Print),
http://magazines.ulbsibiu.ro/ewcp/no_14_1_2014.htm
13. **Ri11. STOICAN Adriana-Elena**, “Remembrance and Transcultural Reconstruction in Jhumpa Lahiri's *Unaccustomed Earth*” in *University of Bucharest Review. A Journal of Literary and Cultural Studies*, Editura Universității din București, vol. III-new series, no.1, 2013, pp. 145-154, 196 pg., indexat în EBSCO, CEEOL, MLA, Worldcat, Ulrichsweb, ISSN 2069 – 8658
<http://ubr.rev.unibuc.ro/wp-content/uploads/2014/12/ElenaStoican.pdf>
14. **Ri12. STOICAN Adriana-Elena**, “Transcultural Awareness through Music in Anita Desai's *Clear Light Of Day*” în *East West Cultural Passage Journal*. Journal of the C. Peter Magrath Research Center for Cross-Cultural Studies, edited by Alexandra Mitrea, “Lucian Blaga” University, Sibiu, Vol. 12, Issue 1, pp. 51-68, 173 pg., 2012, indexat în EBSCO, Index Copernicus, ISSN 1583-6401 (Print)
http://magazines.ulbsibiu.ro/ewcp/no_12_2012.htm
15. **Ri13. STOICAN Adriana-Elena**, “Competing Western Hegemonies in Kiran Desai's *The Inheritance of Loss*” in *Humanicus, Academic Journal of Humanities, Social Sciences and Philosophy*, Issue 7, 2012, n.pag., indexată în baza de date Bibliotecii Naționale Cehe, ISSN 1803-7836
<http://www.humanicus.org/global/issues/humanicus-7-2012/humanicus-7-2012-1.pdf>
16. **Ri14. STOICAN Adriana-Elena**, “Adaptable vs. Change – Resistant Cultural Values in Jhumpa Lahiri's *The Namesake*” in *The University of Bucharest Review. A Journal of Literary and Cultural Studies*, Editura Universității din București, Vol XI, no. 2. 2009, pp. 89-95, 165 pg., indexată în C.E.E.O.L, EBSCO, Ulrichsweb, ISSN 1454-9328
http://ubr.rev.unibuc.ro/wp-content/uploads/2010/10/Adriana-Elena-Stoican_2_2009.pdf
17. **Ri15. STOICAN Adriana-Elena**, “Layered Female Identities in Mrs. Dutta Writes a Letter, Mrs. Sen's and Winterscape” în *The University of Bucharest Review. A Journal of Literary and Cultural Studies*, Editura Universității din București, Vol. X, No. 2/2008, pp. 59-65, 169 pg, indexat în Ulrichsweb, C.E.E.O.L, EBSCO, SCOPUS, ISSN 1454-9328
<http://ubr.rev.unibuc.ro/wp-content/uploads/2010/10/adrianaelenastoican.pdf>
18. **Ri16. STOICAN Adriana-Elena**, “Continuities and Discontinuities in Jhumpa Lahiri's *Interpreter of Maladies*” în *TRANS – Internet Journal for Cultural Studies*, Nr. 17, 2008, n. pag., indexat în ERIH, ISSN 1560-182X
http://www.inst.at/trans/17Nr/5-4/5-4_stoican.htm 2008
19. **Rn1. STOICAN Adriana-Elena**, “Impassable Cultural Borders in Jhumpa Lahiri's *Interpreter of Maladies*” în *Journal of Philology and Intercultural Communication*. Vol.1, no.1, January 2017, pp. 33-52, 140 pg., Military Technical Academy Publishing House, ISSN: 2558-8478.
http://www.ilcs.journal.mta.ro/wp-content/uploads/2017/02/JPIC_Vol.I_No.1.pdf

20. **Rn2. STOICAN Adriana-Elena**, “Hybrid Languages in Vikram Chandra’s *Red Earth and Pouring Rain*” în *Journal of Applied Modern Languages and Pedagogy*. Lumina Publishing, București, Vol.I Issue 1, 2015, pp .20-34, 78 pg., ISSN 2457-9602.
http://jamp.lumina.org/images/pdf/Journal_of_Modern_Applied_Languages_and_Pedagogy.pdf
21. **Rn3. STOICAN Adriana-Elena**, Review of *Postcommunism. Postcolonialism. Siblings of Subalternity*. By Bogdan ȘTEFĂNESCU in *South- East European Journal of Political Science*, Vol. I, No. 3, 2013, pp.198-200, 226 pg., ISSN 2286-4547
22. **Rn4. STOICAN Adriana-Elena**, “Non voluntary female migration between evolution and involution in Jhumpa Lahiri’s *Hell Heaven*” in *Annals of the University of Craiova, Series: Philology, English*, year xi, No.2, 2010. pp. 223- 235, ISSN 1454-4415.
http://cis01.central.ucv.ro/litere/activ_st/anale_engleza/annals%202010%20vol2.pdf
23. **Vi1. STOICAN Adriana-Elena**, Volum conferință *Figures of Migration*, “Transcultural and Traditional (Trans)migrant Identities in Jhumpa Lahiri’s *Hema and Kaushik*”, conferința internațională “Perspectives in Humanities and Social Sciences: Hinting at Interdisciplinarity 3rd edition: *Figures of Migration*” (19-20 May 2016), Department of Interdisciplinary Research in Social Sciences and Humanities, Alexandru Ioan-Cuza University of Iași, Editura Universității “Alexandru-Ioan Cuza”, Iași (Editură de prestigiu din țară), 2016, pp. 302-313, 416 pg., ISBN: 978-606-714-320-1
http://www.editura.uaic.ro/fisa-carte.php?ctg=ultimele_aparitii&id_c=1523
24. **Vi2. STOICAN Adriana-Elena**, Volum conferință *Limbă, Cultură și Civilizație – Noi Căi spre success*, Vol. 2, “Between Failure and Success: Food Practices and Immigrant Women’s Adjustment in Chitra Banerjee Divakaruni and Jhumpa Lahiri’s Fiction”, conferința internațională “Limbă, Cultură, Civilizație, Noi Căi spre Success”, a-III-a conferință cu participare internațională, Facultatea de Inginerie în Limbi Străine, Catedra de Comunicare în limbi străine, Universitatea Politehnică din București, *Limbă, Cultură și Civilizație – Noi Căi spre success*. Editura Politehnica Press, București, 2009, pp. 574-581, 660 pg., ISSN 2067-1628.
25. **Vi3. STOICAN Adriana-Elena**, Volum conferință *Creativity and Innovation in a Culturally Diverse, Knowledge-BASED Society New Challenges For Language Teachers*, “Transcultural Perceptions of Womanhood in Jhumpa Lahiri’s *The Third and Final Continent*” conferința internațională *Creativity and innovation in a culturally diverse, knowledge-based society. New challenges for language teachers*, Bucharest, 14-15 May 2009, organizată de Catedra de Limbi Germanice și Comunicare în Afaceri, REI, ASE, București, *Creativity and Innovation in a Culturally Diverse, Knowledge-BASED Society New Challenges For Language Teachers*, Editura ASE, Editură de prestigiu recunoscut din țară, 2009, pp. 60-70, ISBN 978-606-505-237-6.
http://cacheprod.bcub.ro/webopac/FullBB.csp?WebAction=ShowFullBB&RequestId=110504_10&Profile=Default&OpacLanguage=rum&NumberToRetrieve=50&StartValue=1&WebPageNr=1&SearchTermI=%23MILITARU%20%23MARINA%20%20.277.304717!CREATIVITY%20AND%20INNOVATION%20IN%20A%20.2.569832&SearchT1=&Index1=Uindex03&SearchMethod=Find_1&ItemNr=1
26. **Vi4. STOICAN Adriana-Elena**, Volum conferință *Limbă, Cultură și Civilizație în Contemporaneitate*, “Ambivalent Constructions of Female Identities in *The Thousand Faces of the Night*”, conferința internațională *Limbă, Cultură și Civilizație în Contemporaneitate*, Facultatea de Inginerie în Limbi Străine, Catedra de Comunicare în limbi străine, 23-24 mai 2008, Universitatea Politehnică București, *Limbă, Cultură și Civilizație în Contemporaneitate*. Editura Politehnica Press, 2008, pp. 403-409, 444 pg., ISBN: 978-606-515-010-2.
27. **Vi5. STOICAN Adriana-Elena**, Volum conferință *Balkan Cultural Identities*, “Ethnic Stereotypes concerning Gypsies in Romanian Folk Tales” în conferința internațională *Balkan Cultural Identities*, 14-17 Oct 2004, Ovidius University, Constanța, Ovidius University Press, 2006, pp. 355-363, 363 pg., ISBN 978-973-641-343-8.
28. **Vi6. STOICAN Adriana-Elena**, Volum conferință *Conference on British and American Studies*, “Postcolonial Challenges in Vikram Chandra’s *Love and Longing in Bombay*”, conferința internațională *Conference on British and American Studies*, Transilvania University of Brașov, Faculty of Foreign Languages and Literatures, *Conference on British and American Studies*, Editura Universității Transilvania, Brașov (Editură acreditată CNC SIS), 2005, pp. 329-336, 350 pg., ISBN 973-635-660-4.
http://old.unitbv.ro/anglistica/pdf/volum_2005.pdf

5. Citări ale lucrărilor publicate: referința bibliografică a lucrării citate (Ci1, Ci2) și referința/ele bibliografică/e a/a lucrării care citează (Ci1.1, Ci1.2....., Ci2.1, Ci2.2, etc.)

Ci1. STOICAN Adriana-Elena, *Transcultural Encounters in South-Asian American Women's Fiction: Anita Desai, Kiran Desai and Jhumpa Lahiri.*, Cambridge Scholars Publishing, Newcastle upon Tyne (editură internațională), 2015, 235 pg., ISBN 978-1-4438-7712-1.

Ci.1.1. În Roye, Susmita. *Mothering India: Women's Fiction in English Shaping Cultural History (1890–1947)*. Delhi: Oxford University Press, 2021. Oxford Scholarship Online, October 2020. ISBN-13: 9780190126254, DOI:10.1093/oso/9780190126254.001.0001

Ci 1.2. În Raj, Priya Catherine. "Transcultural Encounters in Divakaruni's Before We Visit the Goddess". *Cape Comorin*. Vol.1 No. 1, Jan. 2020, pp. 90-92, p. 92, ISSN 2582-1962, <https://www.capecomorinjournal.org.in/Special-issue-view?Id=1>

Ci.1.3 În Karmakar, Indrani. "Motherhood beyond Biology: Two Indian Women Writers' fictions of no-biological motherhood. *The Journal of Commonwealth Literature*, 2019. pp.1-17, p.8, DOI: 10.1177/0021989419838018, <https://journals.sagepub.com/doi/10.1177/0021989419838018>

Ci1.4 În Chifane, Cristina, Chifane, Liviu-Augustin. "Ethnicity and Ethnic Grouping in Jhumpa Lahiri's *Interpreter of Maladies* (1999)". *International Journal of Linguistics, Literature and Culture (LLC)*, Vol.4 No.3 September 2017, pp.1-12, p.3, ISSN2518-3966 <http://ijllc.eu/images/issue/vol.4/no.3/1.pdf>

Ci2. STOICAN Adriana-Elena, "Transcultural Scenarios in Rohinton Mistry's *Such a Long Journey* and Neil Bissoondath's *A Casual Brutality*" în *Muses India Essays on English-Language Writers from Mahomet to Rushdie*, McFardland&Company, North Carolina (editură internațională), 2013, pp. 113-124, 220 pg., ISBN 978-0-7864-7308-3. <http://www.amazon.com/Muses-India-English-Language-Writers-Mahomet/dp/0786473088>

Ci2.1 În Diana Chlebek. "Canada". *The Journal of Commonwealth Literature*. Vol. 49(4), 2014, pp. 475–499, p. 492, Ranking: 2017 SJR (SCImago Journal Rank) Score: 0.113 | 280/735 in Literature and Literary Theory (Scopus®) | Indexed in 2017 Arts and Humanities Citation Index, ISSN: 00219894 DOI: 10.1177/0021989414553747

Ci3. STOICAN Adriana-Elena, "Competing Western Hegemonies in Kiran Desai's *The Inheritance of Loss*" in *Humanicus, Academic Journal of Humanities, Social Sciences and Philosophy*, Issue 7, 2012 indexată în Baza de date Bibliotecii Naționale Cehe, ISSN 1803-7836.

Ci3.1 În Venugopal, N. "Communal Pragmatism in Kiran Desai's *The Inheritance of Loss*" *NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory*. Vol. VII, Issue IV, Oct. 2018, pp. 107-114, p. 113, ISSN 2347-2073, <http://interactionsforum.com/new-academia>

Ci3.2 În Preethamol M.K. "Translation of Diasporic Conflict as Represented in Kiran Desai's *The Inheritance of Loss*". *Translation Today* Vol.12.Issue 1: 2018, pp. 39-46, p. 45, ISSN 0972-8740, https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3386112

Ci3.3 În Bharvad, Rajesh. "The narration of psychological trauma in diasporic experiences and colonial remains in *The Inheritance of Loss*". *TCC's SAMIKSHA: An International Journal of Multidisciplinary Academic Research*. Volume V - Issue II - August 2017, pp. 56-59, p.57, factor de impact 4.270 (2016), ISSN 2320 – 3420. http://tcc.ac.in/wp-content/uploads/2018/02/SAMIKSHA_AUGUST_2017_FULL.pdf

Ci3.4 În Yildiz, Firat. "The Sorrow in Kiran Desai's *The Inheritance of Loss*" in *Journal of International Social Research*". Vol. 9 Issue 42, Feb2016, pp.404-408, p.406, ISSN 1307-9581. http://sosyalarastirmalar.com/cilt9/sayi42_pdf/1dil_edebiyat/yildiz_firat.pdf

Ci3.5 În Bharvad, Rajesh. "The Inheritance of Loss: A Story of Colonized Minds and The Subsequent Impacts of Immigration and Westernization" în *International Journal of Linguistics and Literature (IJLL)*, Vol. 3, Issue 3, May 2014, pp.25-30, p. 26, ISSN(P): 2319-3956; ISSN(E): 2319-3964 https://s3.amazonaws.com/academia.edu.documents/33768655/4_Lingu_-_IJLL_-_The_Inheritance_of_Loss_A_Story_of_colonized_minds_and_the_subsequent_impacts_of_immigration_-_Rajesh_Bharvad_%281%29.Pdf?AWSAccessKeyId=AKIAIWOWYYGZ2Y53UL3A&Expires=1529059911&Signature=9n5MWV8ZDb%2Bfy722JMODGQ%2FhrHE%3D&response-content-disposition=inline%3B%20filename%3DHE_INHERITANCE_OF_LOSS_A_STORY_OF_COLONI.pdf

Ci3.6 În Hrasnica, Amela. "New York City as place of immigrant experience in Kiran Desai's *The Inheritance of Loss*, Joseph O'Neill's *Netherland* And Jonathan Safran Foer's *Extremely Loud And Incredibly Close*". *Sophos*, Vol. 7, 2014, pp. 159-196, p. 195., ISSN 1840-3859 <https://ziink.files.wordpress.com/2008/08/720141.pdf>

Ci1.7 În Neelambaram B. "Identity and Cultural Conflicts in Kiran Desai's The Inheritance of Loss" *International Journal of English Language, Literature and Translation Studies (IJELR)*, Vol.1. Issue.1:2014, pp.19-22, p. 22, ISSN 2349-9451
<http://www.ijelr.in/Vol.%20Issue.12014/neelambaram%2019-22.pdf>

Ci4. STOICAN Adriana-Elena, "Adaptable vs. Change – Resistant Cultural Values in Jhumpa Lahiri's The Namesake" in *The University of Bucharest Review. A Journal of Literary and Cultural Studies*, Editura Universității din București, Vol XI, no. 2. 2009, pp. 89-95, 165 pg., indexată în Ulrichsweb, C.E.E.O.L, Ebsco, ISSN 1454-9328,
http://ubr.rev.unibuc.ro/wp-content/uploads/2010/10/Adriana-Elena-Stoican_2_2009.pdf

Ci4.1 În Purnachandra Rao, Alapati. "Sense of Detachment in Jhumpa Lahiri's The Namesake". *International Journal of English: Literature, Language&Skills IJELLS*, Vol. 5, Issue 5, January 2017, pp. 70- 74, p.72, ISSN 2278-0742
<http://www.ijells.com/wp-content/uploads/2017/01/January-2017.pdf>

Ci5. STOICAN Adriana-Elena, "Continuities and Discontinuities in Jhumpa Lahiri's 'Interpreter of Maladies'" în *TRANS – Internet Journal for Cultural Studies*, Nr. 17,2008, indexat în ERIH, n. pag., ISSN 1560-182X
http://www.inst.at/trans/17Nr/5-4/5-4_stoican.htm 2008

Ci5.1. În Moussa Pourya Asl, Nurul Farhana Low Abdullah, and Md. Salleh Yaapar. "Sexual Politics of the Gaze and Objectification of the (Immigrant) Woman in Jhumpa Lahiri's Interpreter of Maladies" *American Studies in Scandinavia*, 50:2 (2018), pp. 89-109, p.109, ISSN: 0044-8060.
<https://doi.org/10.22439/asca.v50i2.5779>

Ci5.2. În Rouhvand , Hassan. "Semiotics of Superimposition, Translatability of Governable Spaces". *PEOPLE: International Journal of Social Sciences* , Vol. 3, No. 3 (2017), pp.827-835, p. 829, ISSN: 2454-5899.
<https://grdspublishing.org/index.php/people/article/view/953/839>

Ci5.3 În Cussen, John. "The William Morris in Jhumpa Lahiri's Wallpaper and Other of the Writer's Reproofs to Literary Scholarship" în *Journal of Ethnic American Literature*, Vol.2, Issue 2, 2012, pp.5-72, p. 11, ISSN : (print):2159-6786
<https://www.questia.com/library/journal/1P3-2955702061/the-william-morris-in-jhumpa-lahiri-s-wallpaper-and>

Ci6. STOICAN Adriana-Elena, "Layered Female Identities in Mrs. Dutta Writes a Letter, Mrs. Sen's and Winterscape" în *The University of Bucharest Review. A Journal of Literary and Cultural Studies*, Editura Universității din București, Vol. X, No. 2/2008, pp. 59-65, 169 pg., indexat în Ulrichsweb, C.E.E.O.L, Ebsco, SCOPUS, ISSN 1454-9328
<http://ubr.rev.unibuc.ro/wp-content/uploads/2010/10/adrianaelenastoican.pdf>

Ci6.1 În Ajay K. Chaubey, Bishun Kumar, *Transnational Passages: An Anthology of Diaspora Criticism*, Yking Books, Jaipur , 2016, p. 167, ISBN-10: 9382532978
<https://www.amazon.in/Transnational-Passages-Anthology-Diaspora-Criticism/dp/9382532978>

Notă

- (1) Fiecare lucrare este prezentată, în limba în care a fost publicată/expusă, corespunzător structurii " I, II, III, IV, V, VI, VII ", unde: I este indicativul (T1, T2 etc.; Ca1, Ca2 etc.; ...), care se scrie "bold" la lucrările realizate după acordarea ultimului titlu didactic/grad profesional (**Ca1, II** etc., după caz); II - autorii în ordinea din publicație, cu scriere "bold" a **candidatului**; III – *titlul*, scris "italic"; IV - editura sau revista sau manifestarea și/sau alte elemente de localizare, după caz; V - intervalul de pagini din publicație, respectiv, pp ...-..., numărul total de pagini, respectiv, ... pg., sau alte date similare, după caz; VI - anul sau perioada de realizare, după caz.; VII – ISSN (pentru reviste) sau ISBN (pentru cărți, manuale, tratate, volumele unor manifestări științifice, etc).
- (2) În cadrul fiecărui grup de lucrări (Ca1, Ca2 etc.; I1, I2 etc. ; ...), lucrările sunt în ordine invers cronologică.

Data: 07.01.2021

Adriana-Elena Stoican

Semnătură