

Concurs pentru ocuparea postului de asistent universitar., poz. 84
Departamentul de LIMBI MODERNE SI COMUNICARE IN AFACERI
Disciplinele: COMUNICARE IN LIMBA FRANCEZA; LIMBA ENGLEZA SI COMUNICARE DE SPECIALITATE
Domeniul: FILOLOGIE
post publicat în Monitorul Oficial al României nr. 391 din 27.04.2022

LISTA DE LUCRĂRI

Candidat: POPA C. Nicolae-Andrei - **Dr.**/din 2020.,/din
(NUME, inițială și prenume) (anul) (Titlul didactic/echiv.) (anul)

1. Lista celor maximum 10 lucrări considerate de candidat a fi cele mai relevante pentru realizările profesionale proprii, care sunt incluse în format electronic în dosar și care se pot regăsi și în celelalte categorii de lucrări din prezenta listă de lucrări:

Popa Nicolae-Andrei. "Sublime and Finitude as Spiritual Elements in Coleridge's Later Poetry". *University of Bucharest Review. A Journal of Literary and Cultural Studies*. VII. 2 (2017): 97-105. Print. (ISSN 2069-8658) <https://ubr.rev.unibuc.ro/wp-content/uploads/2018/07/NicolaeAndreiPopa.pdf> (Erih Plus, EBSCO, CEEOL, Ulrichsweb, MLA, DOAJ)

Popa Nicolae-Andrei. "Representations of Death in Don DeLillo's White Noise and Cosmopolis". *Expressions of Fear from Antiquity to the Contemporary World*. Eds. Maria- Luiza Dumitru Oancea, Ana Cristina Halichias and Nicolae-Andrei Popa. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. 227-236. Print. ISBN (10) 1-4438-9303-X; ISBN (13) 978-1-4438-9303-9 <https://www.cambridgescholars.com/resources/pdfs/978-1-4438-9303-9-sample.pdf>

Popa Nicolae-Andrei. "Virginia Woolf's Essays on Reading". *East-West Cultural Passage. Journal of the Research Center for Cross-Cultural Studies*. 16.1 (July 2016): 152-159. Print. ISSN 1583-6401 (EBSCO https://magazines.ulbsibiu.ro/ewcp/no_16_2_2016.html) (DeGruyter – Sciendo, Erih Plus, CEEOL, Central and Eastern European Online Library, Index Copernicus International, EBSCO Publishing, Inc.)

Popa, Nicolae-Andrei. "Metanarrative and Contemporary Religious Crisis in Herman Melville's Moby Dick". *11th Conference on British and American Studies. Multidisciplinary Approaches to the Construction of Meaning*. Ed. Marinela Burada, Oana Tatu and Raluca Sinu. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. 250-262. 275 pag. Print. ISBN (10) 1-4438-8587-8, ISBN (13) 978-1-4438-8587-4 <https://www.cambridgescholars.com/resources/pdfs/978-1-4438-8587-4-sample.pdf>

Popa, Nicolae-Andrei. "Kant and Coleridge on the Issue of Morality". *LiBRI. Linguistic and Literary Broad Research and Innovation*. Volume 5, Issue 1, 2016. 61-70. Print. e-ISSN: 2068-0627 <https://lumenpublishing.com/journals/index.php/libri/article/view/1643/1303> (ERIH PLUS; CrossRef; EBSCO; Econpapers; CEEOL; Google Academic; Zenodo; FigShare; Mendeley; The Linguist List; Search Works; CiteFactor; Integrity Ethics; Academic Journals Database; Fabula. La Recherche en litterature; OAJSE (Open Access Journals Search Engine); CiteFactor (Academic Scientific Journals); SEESAmE Publications; Socolar; ICI Journals Master List - Index Copernicus)

Popa, Nicolae-Andrei. "Religion and Civilization in Coleridge's Aids to Reflection and On the Constitution of Church and State". *University of Bucharest Review. A Journal of Literary and Cultural Studies*. V. 1.(2015). 57-65. Print. (ISSN 2069-8658) <https://ubr.rev.unibuc.ro/wp-content/uploads/2017/10/Nicolae-AndreiPopa.pdf> (Erih Plus, EBSCO, CEEOL, Ulrichsweb, MLA, DOAJ)

Popa, Nicolae-Andrei. "The Memory of Hume and Paley's Natural Theology in Coleridge's Aids to Reflection". *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. III. 1. (2013): 128-136. Print. (ISSN 2069-8658) <https://ubr.rev.unibuc.ro/wp-content/uploads/2014/12/Nicolae-AndreiPopa.pdf> (Erih Plus, EBSCO, CEEOL, Ulrichsweb, MLA, DOAJ)

Popa, Nicolae-Andrei. "Issues of Multicultural Identity in Zadie Smith's White Teeth". *Comparisons and Interactions within/across Cultures*. Eds. Ludmilla Kostova, Iona Sarieva and Mihaela Irimia. Veliko Turnovo: St. Cyril and St. Methodius University Press, 2012. Print. 48-53. ISBN 978-954-524-858-0 <https://books.google.ro/books?id=v6GWS6iOcw8C&pg=PA6&lpg=PA6&dq=Popa,+Nicolae-Andrei.+%E2%80%9CIssues+of+Multicultural+Identity+in+Zadie+Smith%E2%80%99s+White+Teeth&source=bl&ots=4tU6oJHFIw&sig=ACfU3U2blYdMpkZeh->

[9wuVA1z4imuIXwow&hl=ro&sa=X&ved=2ahUKEwjO1rnt0Pv3AhWD76QKHeGEA7kQ6AF6BAgCEAM#v=onepage&q=Popa%2C%20Nicolae-Andrei.%20%E2%80%9CIssues%20of%20Multicultural%20Identity%20in%20Zadie%20Smith%E2%80%99s%20White%20Teeth&f=false](https://ubri.research.unibuc.ro/wp-content/uploads/2010/11/5Nicolae-Andrei-Popa-2-2010.pdf)

Popa, Nicolae-Andrei. "Canonical Approaches to Shakespeare: Dr. Johnson and Coleridge". *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Genres and Historicity. The Poetics and Politics of Genre. 2 (2010): 63-70. Print. (ISSN 2069-8658) <https://ubri.research.unibuc.ro/wp-content/uploads/2010/11/5Nicolae-Andrei-Popa-2-2010.pdf> (Erih Plus, EBSCO, CEEOL, Ulrichsweb, MLA, DOAJ)

2. Teza de doctorat: *Spiritual Religion in S.T. Coleridge's Later Thought* (2021)

Popa Nicolae-Andrei. *Spiritual Religion in S.T. Coleridge's Later Thought*. Bucuresti: Editura Universitatii din Bucuresti, 2021. 156 pagini. ISBN: 978-606-16-1279-6 <https://editura-unibuc.ro/spiritual-religion-in-s-t-coleridges-later-thought/>

Candidat,